

Current Week's Offerings at Capital Theaters



THE THEF IN THE NIGHT
Sue MacManamy
Belasco



PARLOR, BEDROOM AND BATH
Garrick



THE COSMOS
Cosmos



THE WHIP
Poli's



THE CAVE GIRL
The Cave Girl



THE LILAC DOMINO
National



THE WHIP
Poli's



THE WHIP
Poli's



THE WHIP
Poli's



THE WHIP
Poli's

News of Plays and Players
You'll See in the Capital

BELASCO.
New Mystery Play, "A Thief in the Night." A new mystery play by Mary Roberts Rinehart and Avery Hopwood will be the attraction at the Shubert-Belasco Theater this week, beginning tomorrow night. It is presented by Wagenhals and Kemper Company, producers of "Seven Days," "Paid in Full," and other successes, and who have lately resumed their activities as play producers.

"A Thief in the Night" is the first play Mrs. Rinehart and Mr. Hopwood have collaborated upon since their "Seven Days."

Wagenhals and Kemper Company have chosen a strong company for the present attraction of the play. It includes Sue MacManamy, May Vokes, Effie Ellsler, Harrison Hunter, Ernest Stallard, Stuart Sage, Kenneth Hunter, Richard Burrows, Robert Vaughn, and others.

GARRICK.
Garrick Players in "Parlor, Bedroom and Bath." "Parlor, Bedroom and Bath," the sensational successful farce by C. W. Eck and Mark Swann, in which Florence Moore achieved such a brilliant acting success and which constituted the outstanding farce success of three dramatic seasons, is the attraction announced for presentation by the Garrick Players at the Shubert-Garrick for the full week beginning tomorrow evening at 8:30 o'clock with the regular popular matinees on Thursday and Saturday.

The cast selected by the Garrick Players for the presentation of this brilliant farce is a notable one. Malcolm Fassett, the new leading man of the Garrick Players, will be seen in an important role and others who will be seen in parts of prominence are Anne Morrison, Everett Butterfield, Amy Denis, Edward Mackay, Susanne Jackson, Margaret Elaine Crosson, and Mary Truster.

NATIONAL.
"The Lilac Domino." By Aborn Players. Another notable Broadway success will be introduced to popular prices for the first time by the Aborn Comic Opera Company as the coming week's bill at the New National Theater, "The Lilac Domino," the European comic opera composed by Charles Cuiviller to a libretto by Emerich von Gatti and Bella Jenbach, which was imported to Broadway with great success a few seasons back by Andreas Dippel.

Maude Gray is announced for George, Forrest Huff for Andre, Lee Daley for Prosper, Harlan Briggs for Cassimir, Arthur Cunningham for the Vicomte de Brissac, John R. Phillips for Elifson, Fritz von Busing for Leonie, Eva Quintard for the Baroness de Villiers, Phil Branson for Jean, and Beattie Crosson for Fifi. Augustus Buell, who was the stage manager of "The Lilac Domino" formerly, has been specially engaged to stage this opera here, while Louis Kroll continues as musical director of the Aborn forces.

POLI'S.
"The Whip." Great Photo-Drama. When "The Whip" was first shown privately in New York city to a little group of leading film men, the verdict was unanimous that here was a wonderful picture.

This opinion is being echoed by the hundreds of thousands of people in all parts of the country who are seeing this memorable production. They are being immensely entertained by the consistently intense and wholly pleasing story; they are being amazed by the magnitude and immensity of the big scenes; they are being thrilled by the exciting train wreck and the automobile wreck and the exciting horse race at Saratoga; and they are leaving the theaters after seeing "The Whip," declaring that it is the biggest motion picture in the world.

The people of this city will have the opportunity of adding their chorus of approval to the general verdict of all people who like a good entertainment, for "The Whip" is coming here. This supreme offering of filmdom will be the attraction at Poli's Theater beginning today for one week.

B. F. KEITH'S.
Variegated Bill For Hot-Weather Laughs. Comedy, dancing, melody, scenic display, and dazzling costumes, in connection with winsome misses and ambitious boys, are offered generously in the list of entertainers to appear at the B. F. Keith Theater this week, beginning with the matinee Monday. There will be co-headliners, Honorable Crossman and Ralph Hiers. Supported by a splendid company, Miss Crossman will appear in "Every Half Hour," written by Albert Cowles and Roy Bryant, and produced by Joseph Hart. Mr. Hiers will give songs and recitations, including "A Lecture in 1920," and an original poem entitled "Woman and Light," written especially for him by Earl Carroll. Theodore Bakeli, from the Imperial Russian Ballet, assisted by Soke Rosova, and Helen Neldova, will interpret classical and character dances. Frances Kennedy, accepted as the merriest comedienne, will have exclusive songs and a monologue along original lines. William LeMaire, W. C. Hays and company, have a comedy entitled "The American Ace of Spades." The remainder of the bill will be made up of El Clevie,

At the Resorts
GLEN ECHO PARK.
Music that ranges from selections from the operas to the latest popular airs will be included in the programs to be given by Cello and his musicians in the free band concerts at Glen Echo Park this afternoon and tonight. While the concerts are the big feature on the Sunday bill there is amusement aplenty for the thousands of visitors who are expected.

CHEESAPEAKE BEACH.
Delightful all-day outings in picturesque picnic grounds overlooking a bay twenty miles wide are being enjoyed by scores at Chesapeake Beach, the salt water resort just an hour's ride from Washington.

There is a Coney Island of fun on the gray boardwalk lining which are varied amusements. Good fishing, salt water bathing, boating, and free dancing to wild music furnished by Bert Saulsman's eight-piece jazz orchestra are the principal attractions.

ANNUAL FESTIVAL.
The annual festival of the singing and dacing classes of Miss Cora B. Shreve will be held at the National Theater next Sunday night. One of the most novel things that will be done is a new and pretentious production called "The American Rose," featuring Miss Genevieve Pyle, with the entire class. There will also be introduced the Kindergarten Class, who will be seen in "Cupid's Play," "I Want A Daddy," and "When the Cows Come Home."

COLONIAL BEACH.
The Steamer St. Johns left for Colonial Beach at 9 o'clock this morning. For the current month, these trips are scheduled for Saturday afternoons and Sunday mornings, a more frequent schedule to be arranged later. On Monday to Friday of each week for the present, forty-mile moonlight, non-stop trips, are being held, with dancing as the principal amusement, departures being made from the Seventh street wharf at 7:15 p. m., returning at 11.

MARSHALL HALL.
Marshall Hall offers manifold diversions for the recreation-seeker and on Sunday particularly, is the objective point of thousands of Washingtonians who armed with well-filled baskets spend a day of pleasure on its lawns. The trip is made by the Steamer Charles Macalester, which leaves at 10:30 a. m., 2:30, and 6:30 p. m. Sunday, throughout the season. On work day nights, dancing on the lovely floor of the riverside pavilion to excellent music, is a strong drawing attraction.

CHEVY CHASE LAKE.
On the shores of beautiful Chevy Chase Lake are situated two of the best known dance pavilions in or about Washington. Here one can glide smoothly over the highly polished floors of the open air pavilions to the tune of breezy hits played in that individualistic style known as Meyer Davis' Music.

THE WHIP
The history of the theater in this country was to be written today there is little doubt that every faithful historian would unquestionably assign first place in point of popularity to "The Whip." There is at the present time, just as there was years ago, when it was first produced, something about the play that stamps it as so typical of us as a people that it practically serves the purpose of being a national play.

All of which adds a bit of interest to the presentation at the Shubert-Belasco Theater the week of June 14, by Wagenhals and Kemper company of the new play, "A Thief in the Night," which Mary Roberts Rinehart and Avery Hopwood have written. Playing one of the important roles in the cast is Effie Ellsler, the original Hazel Kirke.

There are hundreds of thousands of theatergoers who know and admire Miss Ellsler's work, and yet who never think of referring to her as other than "Hazel Kirke." This, too, despite the fact that she has created some of the most important roles ever presented on the American stage, and has the distinction of having been the first star to be presented by the then newly formed firm of Klaw & Erlanger.

During the past year Miss Ellsler starred through the country in "Old Lady 31," but despite the fact that not only was the play a great success, but that she, too, scored a personal triumph in it, her men in every city was fairly loaded down with notes commending her—not for what she was doing at the time, but for what she did when she was Hazel Kirke.

One of the interesting announcements for the near future is that concerning the presentation by the firm of F. Ray Comstock and Morris Gest on Monday night, June 21, at the Belasco Theater, of "The Cave Girl," the newest comedy of George Middleton and Guy Bolton, authors of "Polly With a Past" and "Adam and Eva." George Marion will stage the production, and a cast of well-known players will be seen in the various roles. Some of the names are Grace Valentine, Robert McWade, Leslie Palmer, Saxon Kling, Arthur Barry, Franklyn Hanna, L. Spalding, Brandon Peters, Madeline Marshall and Eleanor Gordon.

"The Whip" Wreck Caused a Sensation.
When the big train wreck, which forms one of the gigantic scenes in "The Whip," was the world's biggest motion picture, it was staged in Maryland for this tremendous film drama, a veritable sensation was caused. All the countryfolk in the immediate vicinity of the wreck, who had no idea that the catastrophe was staged just Henning Nelms, came running to the scene. Doctors were called, a hospital in a nearby city was notified and altogether a huge amount of commotion resulted.

The train wreck in "The Whip," by the way, is absolutely the most realistic ever staged for the movies, and is also the most costly single scene ever staged for a screen production. The cost was over \$25,000, and it is but one of many mastodon scenes in "The Whip."

"The Whip" will be the attraction at Poli's for one week beginning today at 3 p. m.

D. C. Society Girls in "The Whip"
Two Washington society girls will make appearances at the Garrick this week, when the Garrick Players present their version of "Parlor, Bedroom, and Bath," beginning tomorrow night. The girls are Miss Margaret Blaine Crosson and Miss Mary Truster.

Both are Washington girls, well known in local society circles and of the two, Miss Truster is the more experienced, from a dramatic standpoint. Miss Truster is the daughter of C. F. and Mrs. Samuel Gilbert Truster, of Washington, and is a niece of Hector Fuller, the former Washington newspaper man.

Several years ago, when this same girl was a choir singer, she Rev. J. Henning Nelms, pastor of the Church of the Ascension, obtained an interview for Miss Truster with Harry Andrews, then a stock director at Poli's, but although Andrews was unable at that time to give her a part, he later sent for her when he was casting a Vaudeville act and in that production she appeared here at Keith's.

Then following a year or two of stock engagements at Bridgeport, Conn., and now the petite and wholly charming Mary blossoms forth again in her home town with the Garrick-ers.

Miss Crosson, also very well known in Washington society, has no professional stage experience before, though she has been active for a long time in amateur theatricals about the city. She is a graduate of last year, and made her debut at a dance at Rauscher's last winter. Prior to that time she was a student at the Academy of the Visitation and other schools hereabout and appearing in plays at the Chevy Chase Seminary and elsewhere.

Cadets to Be Garrick Guests.
High school cadets will be the guests of honor at the Garrick tomorrow night at the opening performance of "Parlor, Bedroom and Bath." Producer Ball has extended an invitation to Capt. C. Robert Seckinger, of Company A, McKinley Manual Training School, and to Capt. Henry I. Keil, Company C, Central High School, who took first and second competitive drill, to bring their companies to the Garrick on Monday night as his guests.

Plans have been made at the Garrick for the reception of the cadets and it has been arranged to have cadets of the two high schools appear during the Monday night performance. Bruce Healy, director of the Garrick Melody Men, is running over his music with the idea of arranging an overture particularly appropriate to the occasion. This will probably be the last public appearance, en masse, of the two cadet companies mentioned.

He Likes to Fish, But Also to Sing.
Forrest Huff, the popular member of the Aborn organization who so delighted patrons of the National last week with his singing as the Little John in the Robin Hood cast and again scored in "Ruddigore" this week, and whom Eugene Cowles of the old Bostonians rates as the best Little John he ever knew, is face to face with a knotty problem.

A friend and admirer of Mr. Huff has offered him, rent free, a cottage in the Maine woods for the rest of the season. Appreciative managers have offered attractive and lucrative engagements for the entire summer season.

SHUBERT BELASCO THEATER
Beginning Tomorrow Night
WAGENHALS & KEMPER CO. Present

THIEF IN THE NIGHT
A Play of Thrills and Mystery
By Mary Roberts Rinehart and Avery Hopwood

With This Cast of Rare Distinction
Sue MacManamy May Vokes
Effie Ellsler Harrison Hunter
Ernest Stallard Stuart Sage
Kenneth Hunter Richard Burrows
Robert Vaughn And Others.

Three Absorbing Acts, Fascinating With Intrigue, Romance, Suspense.

LAST 3 TIMES TODAY ARE YOU FIT TO MARRY?
WOMEN 3:30 & 7:30
MEN ONLY 9 O'CLOCK

THE CAVE GIRL
A ROMANCE OF THE MAINE WOODS
BY GEORGE MIDDLETON & GUY BOLTON
WITH GRACE VALENTINE & ROBERT MCWADE

NATIONAL THEATRE
STARTING TOMORROW NIGHT
MATINEES WEDNESDAY AND SATURDAY

ABORN
COMIC OPERA COMPANY

THE LILAC DOMINO
IN THE HIT OF TWO CONTINENTS

By Charles Cuiviller, Book and Lyrics by Von Gatti and Jenbach. With Notable Cast of Favorites and a Chorus of Singers.

PRICES: Evenings, 50c to \$1.50
Bargain Matinees, 50c to \$1.00

NEXT WEEK: **THE MIKADO**
Most Popular of All Gilbert and Sullivan Operas.

LOEW'S PALACE THEATRE
TODAY AND ALL WEEK
WILLIAM FAVERSHAM
The brilliant American dramatic star, in a dual role of commanding force and poignant romantic appeal.

"The Man Who Lost Himself"

LOEW'S COLUMBIA THEATRE
TODAY—MON.—TUES.—WED.
BLANCHE SWEET
—IN—
"SIMPLE SOULS"
EXTRAORDINARY PROGRAM SELECTIONS

MAT'S COSMOS
MONDAY AND ALL NEXT WEEK
The Thomas Saxo-Sextette
A Remarkable, Unique Musical Organization, with
EVA STERLING
"THE JELLY ROLL GIRL"

COOGAN & CASEY In the Delightful Skit "THE LOVE TAX"
ALEX SPARKS & CO. In the Fantastic Farce "CATNIPS"

MILTON POLLOCK & CO. In George Ade's Comedy "SPEAKING TO FATHER"

LANNIGAN & HULE "WHEN A FELLOW NEED A FRIEND"
DeVORE & TAYLOR TWO GIFTED GIRLS A Comedy Musical Offering
DeWITT & ROBINSON KNOCKABOUT COMEDIANS Fun—Fast—Furious
PATHE NEWS MUTT AND JEFF

NORMA TALMADGE In "THE WOMAN GIVES"
Shown Only at 1:15 and 4:45

COSMOS COOLING PLANT NOW IN FULL OPERATION
—COME IN AND BE COMFORTABLE

POLI'S ALL THIS WEEK
Daily From 2 to 11 P. M.
SHUBERT ATTRACTIONS
Beginning Today at 3 P. M.
Two Wonderful Features
The World's Biggest Motion Picture
De Luxe Edition of the Famous Drury Lane Theater Success
Tense with life action and abounding thrills



"THE WHIP"
BY CECIL RALEIGH AND HENRY HAMILTON
Produced by Maurice Tourneur
SEE The Most Realistic Train Wreck Ever Staged
SEE The Thrilling Saratoga Handicap
AND THE RIVOLI AND RIALTO N. Y. SUCCESS
CHARLIE CHAPLIN
IN HIS MOST WONDERFUL SENSATIONAL SUCCESS
"THE VAGABOND"
THE FUNNIEST COMEDY OF HIS CAREER

MOORE'S RIALTO THEATRE
NINTH AT G
11 A. M.—ALL WEEK—11 P. M.

Realart Pictures Present
WANDA HAWLEY
HARRISON FORD HELEN JEROME EDDY JACK MULHALL
—IN—
"MISS HOBBS"
From the Play of the Same Name by Jerome K. Jerome
Overture, "Beatiful Galatea."

MOORE'S GARDEN THEATRE
NINTH BET. D AND E
11 A. M.—ALL WEEK—11 P. M.

A THOMAS H. INCE SPECIAL
Presenting
HOBART BOSWORTH
In a Most Unusual Cinema Spectacle
"BELOW THE SURFACE"
A Masterpiece in Acting and Photography

MOORE'S STRAND THEATRE
NINTH AT D
11 A. M.—ALL WEEK—GREAT DOUBLE BILL—11 P. M.

Appearing in Person
"IDEAL"
Champion Lady Swimmer and Diver of the World
Spectacular Water Novelty
1 P. M., 7 P. M. and 9 P. M. Shows
Amateur Swimming and DIVING CONTEST
Nightly, 7 P. M. Show Silver Cup Awarded Winning Contestant Each Performance.

Realart Pictures Presents
MARY MILES MINTER
In an Adaptation of Israel Zangwill's Stage Success
NURSE MARJORIE
All Laughs—No Tears

Are You Keeping Up With The Times?